

STEVE DAVIS

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Representation: [James Harris Gallery](#), Seattle

EDUCATION

1983 M.F.A., College of Art and Architecture, University of Idaho
1979 B.S. Communications--Photo/Film, University of Idaho

CURRENT POSITION

Interim Media Coordinator / Adjunct Member of the Faculty
The Evergreen State College, Olympia, WA.

RECOGNITION

2011 *Honorable Mention, [Curator's Choice Awards](#), The Center*
2009 *Nominee, Baum Award for Emerging American Photographers*
2008 *Honorable Mentions (2), *The Human Condition*, Prix de la Photographie, Paris*
2006 *Fellowship Award, Artist Trust/Washington State Arts Commission*
*Finalist, *Book Award*, Photolucida Critical Mass, Portland, OR*
2002 *1st Prize, *Project Competition*, (\$5,000) Santa Fe Center for Photography*

SOLO EXHIBITIONS

2011 *As American Falls*, James Harris Gallery, Seattle, WA
2009 *The Western Lands*, James Harris Gallery, Seattle, WA
2007 *Captured Youth*, James Harris Gallery, Seattle, WA
2006 *Phytonics.net* (online)
2005 *Photoarts.com* (online)
2004 *Pictures of Failure*, Center for Contemporary Arts, Abilene, TX
1998 *The Boys of Maple Lane*, Gallery 2, The Evergreen State College, Olympia, WA
1992 Notre Dame University, Notre Dame, IN
1989 Southern Light Gallery, Amarillo College, Amarillo, TX

SOLO EXHIBITIONS (continued)

- 1988 Prichard Gallery, Moscow, ID
1987 C-R Gallery, Seattle
1984 Donnally/Hayes, Seattle

SELECTED GROUP EXHIBITIONS

- 2012 *Portrayal/Betrayal*, [Santa Barbara Museum of Art](#)
Cruel and Unusual, curated by Hester Keijser and Pete Brook, [Noorderlicht Gallery](#),
The Netherlands
- 2011 *The Animal Within*, film shorts curated by Billy Miller, Artist Television Access, San
Francisco
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum
B-B-B-Bad, Anna Kustera Gallery, NYC. Curated by Billy Miller and Doug McClemon
- 2010 *Do I Know You*, Inman Gallery, Houston
TXT, The James Harris Gallery, Seattle
Portrait, The George Eastman House International Museum of Photography and Film,
Rochester, NY
Critical Messages: Contemporary Northwest Artists and the Environment. A traveling
exhibition to Western Gallery, Western Washington University, Bellingham, WA /
Hallie Ford Museum of Art, Willamette University, Salem, Or / Boise Art Museum
- 2009 *Landscape Visions*, The Evergreen State College
The 50 States Project, <http://www.50statesproject.net/>
Insights of Life from the Shadows of Death, Red Door Gallery, Oakland, CA
- 2008 *Century 21: Dealer's Choice*, *Wright Exhibition Space*, Seattle
- 2006-08 *Telling Stories: Selections from the Permanent Collection*, Tacoma Art Museum,
Tacoma, WA
- 2007 *Artist Trust: Twenty Years*, Seattle Art Museum Sales and Rental Gallery, Seattle
- 2007 Aqua Art Fair, James Harris Gallery, Miami
- 2006 Seattle Art Museum Sales and Rental Gallery, Seattle
Aqua Art Fair, James Harris Gallery, Miami

SELECTED GROUP EXHIBITIONS (continued)

- 2006 Jupiter Hotel Art Fair, James Harris Gallery, Portland
Contrasting Objectives: Fifteen Pacific Northwest Photographers, Whatcom Museum, Bellingham, WA
- 2005 *Vis a Vis Online* (visavisphoto.com)
- 2004/05/06 *Heart Gallery Project*, portraits of people under the care of the Dept. of Social and Health Sciences, City Space Gallery, Seattle w/ other venues throughout the year
Santa Fe Center for Photography, 10 year anniversary auction
- 2003 Washington Center for Performing Arts, Olympia, WA
- 2003 Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID
- 2002 *Digital Imagination*, Pacific Lutheran University, Tacoma, WA
- 2001 *Disparate Measures*, Olympia World News, Olympia, WA
Prichard Gallery, Exhibition and Auction, University of Idaho, Moscow, ID
- 1998 *Infinite Parameters*, University of Montana, Missoula, MT
We're Your Future Too, The Children's Museum, Seattle, WA
- 1997 *La ville multiple*, 1st Biennale de la Photographie, Musee d'Art Wallon, Liege, Belgium
- 1996 *Nirvana: Capitalism and the Consumed Image*, Center on Contemporary Art, Seattle, WA
The Bridge: Siggraph 96 Art Show, Contemporary Art Center, New Orleans, LA
Current Events, Art Gym, Marylhurst College, Portland, OR
CompuArt@unomaha, University of Omaha, Omaha, NE
Japan-O-Rama, COCA, Seattle
- 1995 *Art as Signal: Inside the Loop*, Krannert Museum, University of Illinois at Urbana-Champaign
Spectrum Gallery, Fresno, CA
Gallery 2, The Evergreen State College, Olympia, WA
- 1994 *Second Biennial Auction/Exhibit*, CEPA Gallery, Buffalo, NY
Mini Treasures: Art of the West, Holter Museum, Helena, MT
- 1993 *Fast Art for an Accelerated Culture*; part of Art/LA' 93
Los Angeles Convention Center, Los Angeles, CA
Interfaced: Art and Technoculture, The Evergreen State College, Olympia, WA

SELECTED GROUP EXHIBITIONS (continued)

- 1993 *Currents in Electronic Imaging*, Pacific Lutheran University, Tacoma, WA
Pictures from the Hyperworld, Cyberspace Gallery, West Hollywood, CA
Pictures from the Hyper-World, Washington State University Fine Arts Museum, Pullman, WA
- 1992 SIGGRAPH Art Show, Chicago, IL
- 1992 *Spirit of the West*, traveling exhibition, sponsored by WestOne Bank
Computer Art from the Western States, Brigham City Museum, Brigham City, UT
- 1991 *National Computer Art Invitational*, two year traveling exhibition
- 1990 *Northwest Annual 1990*, Center on Contemporary Art, Seattle, WA
Photography Faculty, The Evergreen State College
- 1989 Blue Sky Gallery, Portland, OR
College of Art and Architecture Faculty Exhibition, Ridenbaugh Art Gallery, University of Idaho, Moscow, ID
7 Faculty in Photography, from Washington State University, and the University of Idaho, Ridenbaugh Art Gallery, University of Idaho
Gallery 4, The Evergreen State College, Olympia, WA
- 1988 *Sixth Annual Photo Metro Photography Competition*, Bruce Velick Gallery, San Francisco, CA
Centennial Alumni Show, traveling exhibition originating from the Prichard Gallery, University of Idaho, Moscow, ID
- 1986 *California Works*, State Fair, Sacramento, CA
- 1985 *California Works*, State Fair, Sacramento, CA
SF Bay Guardian Photography Competition, Climate Gallery, San Francisco, CA
- 1984 *Architectural Spaces*, Handwerker Gallery, Ithaca, NY
- 1983 20X20 Gallery, San Francisco
- 1982 *Inland Empire Photographers*, Hoffman Gallery, Spokane, WA
- 1980 *American Vision 1980*, 80 Washington Square East Galleries, New York

ARTIST RESIDENCIES

- 2002 Pierce County Remann Hall Juvenile Incarceration Facility. Sponsored through the Museum of Glass, Tacoma, WA
- 2000 Green Hill School, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery
- 1997 Maple Lane, Incarceration Facility. Sponsored through the Seattle Children's Museum/Experimental Gallery

MEDIA

- 2012 Pete Brook, interview in [Cruel and Unusual](#), special exhibition catalog for Prison Photography on the Road
- Susan Anker, *Real Writing: Paragraphs and Essays for College, Work, and Everyday Life*. Bedford/St. Martin's Press. Photograph from As American Falls reproduced to foster creative writing.
- 2011 Anne Doran, [review of "B-B-B-Bad."](#) *Time Out New York*
- Colin Pantall, "[Steve Davis's Collaborative Project](#)," Colin Pantall's blog
- Images from As American Falls, published daily May 16 – 20, *Neue Zürcher Zeitung*, Zurich, Switzerland
- Michael Itkoff, "Elegy for a Small Idaho Town," *New York Times* [Lens](#)
- Steve Davis, "The Other Annie Leibovitz," [Fototazo.com](#)
- Interview by Tom Griggs, [Fototazo.com](#)
- Aline Smithson, [Lenscratch](#)
- Jen Graves, review, *The Stranger* [SLOG](#)
- Brian Miller, "[The Fussy Eye: Under the Lake](#)", review, Seattle Weekly
- Robert Hirsch, *Exploring Color Photography, 5th edition*, Focal Press
- 2009 *Harper's Magazine*, Image reproduced from the Western Lands Project. November
- Pete Brook, "*Captured Youth: An Interview with Steve Davis, parts I and II*", Prison Photography, <http://prisonphotography.wordpress.com>, July
- Regina Hackett, "*Steve Davis - landscapes from a portrait point of view*," [Artsjournal.com](#), July 23
- Brian Miller, "Steve Davis: The Western Lands," *Seattle Weekly*, July

MEDIA (continued)

- Pete Brook, "Pinhole Photography by Incarcerated Girls at Remann Hall, Washington State", Prison Photography, <http://prisonphotography.wordpress.com>, June
- 2008 Regina Hackett, "Seattle Art Dealers Association exhibit, reviewed," blog, *Seattle Post-Intelligencer*, Sept. 15
- Matthew Kangas, "Redneck Chic," *Art LTD.*, January/February
- 2007 Nicolaie Ardelean, "Scoala Anti-Vedetelor," twelve page interview and portfolio, *Photo Magazine*, April
- Abigail Guay, "Unfinished Criminals," *The Stranger*, February 14
- "Captured Youth," *Seattle Magazine*, March
- Chris Miller, "Life Inside," *Real Change News*, February 28
- 2006 2005 Annual Report, *George Eastman House*
- Regina Hackett, "Steve Davis' images earn him one of 21 Artist Trust fellowships," *Seattle Post-Intelligencer*, October 19
- 2003 "What They Were Thinking," *The New York Times Magazine*, July 20
- 2001 Barbara Houghton, *Art and the Internet*, Prentice Hall Publishers
- 1997 *Interactions*, volume IV.3, ACM, May + June
- 1996-00 *Who's Who in the West*, Marquis, 26th, 27th, and 29th Editions
- 1996 Laura Lee Bennet, "Public Selves Gone Stealth," *Washington Free Press*, Nov-Dec
- Regina Hackett, "Nirvana Artists Explore the Gap between Reality and the Virtual World," *Seattle Post Intelligencer*, Oct 18th
- Website Review, Online Hot List, *Photo District News*, August
- 1994 *Artweek*, July 7 Issue
- 1993 Deborah J. Haynes, "Modern in Moscow, Postmodern in Pullman," *Visions Art Quarterly*, Fall Issue, 29
- Laura Meyers, "William Gibson Goes to the Art Fair," with three photographs, *Los Angeles Magazine*, December Issue, 18
- 1992/96 Robert Hirsch, *Exploring Color Photography*, 2nd and 3rd Editions, W.C. Brown

CONFERENCES

- 2000 Panelist, "Opening a Conversation: Community Service in the Curriculum," Society for Photographic Education National Conference, Cincinnati, OH
- 1998 Presenter, "Pictures of Failure: Photography at Maple Lane," Society for Photographic Education National Conference, Philadelphia, PA
- 1996 Peer Review Committee, 1997 National Conference, Society for Photographic Education
- 1993 Session Co-Chair, (w/ Paul Pak-hing Lee,) "Pictures from the Hyper-World: The Artist in Technoculture," College Art Association Annual Conference, Seattle, WA
- Presenter, "Post-Photographic Depression," Northwest Communication Association Annual Meeting, Coeur d' Alene, ID
- Panelist, "The Politics of Electronic Imaging" Challenge: Merging and Emerging Technology, Chemeketa Community College, Salem, OR
- 1992 Conference Chair, Society for Photographic Education Northwest Regional Conference, Olympia, WA

VISITING ARTIST LECTURES

- 2008 Eastern Oregon University, La Grande, OR
- 2007 School of the Arts, Tacoma
- Faces and Places: Through the Camera Lens*, Tacoma Art Museum
- 2006 University of Tennessee, Knoxville
- 2002 Symposium, *Review Santa Fe*, Santa Fe Center for Visual Arts

COLLECTIONS

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| <i>Shari and John Behnke</i> | <i>Ben and Aileen Krohn</i> |
| <i>Annie E. Casey Foundation</i> | <i>Tacoma Art Museum</i> |
| <i>Cleveland Clinic</i> | <i>Musee de la Photographie, Charleroi, Belgium</i> |
| <i>George Eastman House</i> | <i>Museum of Fine Arts, Houston</i> |
| <i>EZTV, West Hollywood, CA</i> | <i>Santa Barbara Museum of Art</i> |
| <i>Haggerty Museum</i> | <i>Seattle Art Museum</i> |
| <i>James Harris</i> | <i>Seattle Children's Museum</i> |
| | <i>Merrill Wright</i> |